



# Chung Chiao Lu

Environment Artist

## CONTACT

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### Website

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## EDUCATION

### National Taipei University of Technology

2017 - 2021

B.S. in Interactive Design

### Gnomon School of Visual Effects

2023 - 2026

Certificate in Digital Production

## DIGITAL SKILLS

### 2D & Art

- Adobe Photoshop, Illustrator
- Procreate

### 3D & Game

- Maya, Zbrush, Speedtree, Houdini
- Unreal Engine
- Substance Painter/Designer

### Design

- Visual Storytelling
- Concept Art Sketching
- Storyboarding

## AWARDS

### Gnomon School of Visual Effects

Fall 2025

Best of Term - Environments Interior

## PROFILE

I am a Los Angeles based 3D Environment Artist proficient in Traditional fine art, 2D digital painting and 3D modeling using industry standard tools like Maya, Unreal Engine, Zbrush, and Adobe Substance suite.

## SUMMARY OF SKILLS

### Concept Development and Design

- Solid understanding of the layout process with the ability to ideate effectively with minimal concept art
- Strong art sensibilities related to color, composition, and scale
- A keen eye for landscapes, details, and visual fidelity
- Follow established art styles and iterate based on feedback from the team

### Modeling and Optimization

- Ability to create and refine 3D models, textures, and assets for high-quality game environments and assemble scenes across a variety of subject matter
- Ability to achieve a high level of detail through modern modeling techniques and a strong understanding of modular construction
- Troubleshoot and maintain levels to stay in frame rate, memory, and design spec

### Communication and mindset

- Collaborative mindset to achieve design and art direction goals
- Ability to execute the vision for the level until completion in a timely and efficient manner

## ACADEMIC EXPERIENCE

### 3D Environment Creation

Created multiple modular world building project within Unreal Engine, including optimized models, textures, foliage, materials and landscapes.

## PROFESSIONAL EXPERIENCE

### 2D Background Artist

Feb 2023 - Nov 2024

Created 2D backgrounds for animation and collaborating closely with clients to ensure alignment and satisfaction.

### Graphic Designer

Aug 2021 - Dec 2023

Developed social media content and package designs, enhancing product appeal and boosting brand identity. Collaborated with clients and marketing team to align design strategies with their vision, ensuring consistent branding.